

SEESAW

(shamelessly inspired by T 4 2 N 2 4 T)

Are you surprised
on a seesaw
down when I'm up
on the ends
flipping,
a center
symmetry
ability
at least
to unexpected

to find yourself
with me, but
up when I'm down
of a plank
around
in rhythmic
stability,
(liability?)
susceptibility
exigencies...?

You see, my dear,
we must have tea
to grow a more
balanced

WE

?

I am I
but who art thee?

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